

The Official Student Newspaper of Georgia College

Ferguson
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Student survey favors location change for inclement weather

Commencement
Continued from page 1...

Many incumbent senators expressed concerns with holding graduation outdoors when there is a 50 percent chance of rain or a heat index of 100 degrees. However, at this time, no concrete measurements have been established to determine when commencement should be moved indoors.

The task force and SGA also want to issue larger degrees for graduate students and souvenir tassels displaying the year and school colors for undergraduates.

Additionally, creating a regalia closet for students and faculty who cannot afford the ceremonial robes has been discussed.

“We understand that there’s a lot of stuff you’re asked to pay for as a graduating senior, so we don’t want the reason for a student not to take part in his or her own commencement ceremony to be they can’t afford the cost of cap and gown,” Jackson said.

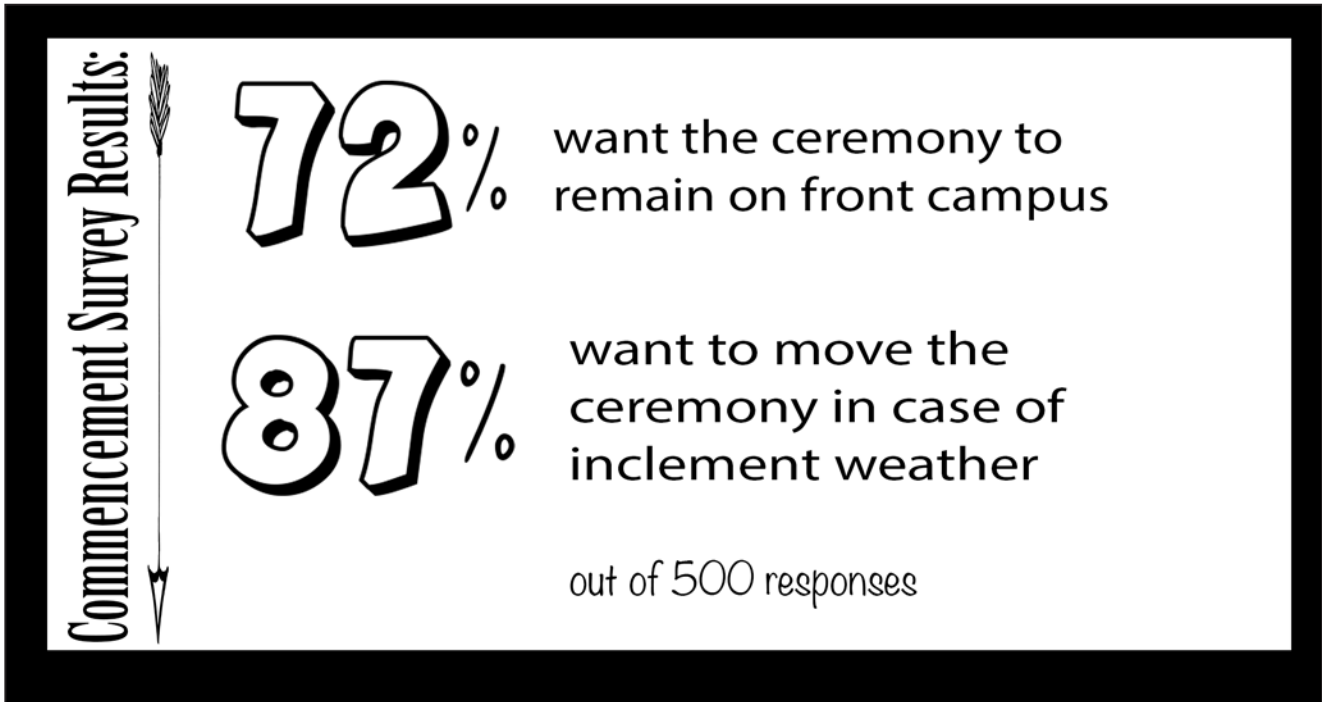
A majority of these requests are based on a survey conducted last summer by the task force in an attempt to measure student opinions. According to the proposal, the survey yielded almost 500 responses – 211 identified themselves as seniors – and attempted to measure student opinions on how graduation should be orchestrated.

A 72 percent majority wanted the ceremony to remain on front campus, and an overwhelming 87 percent favored moving graduation indoors during rain or “severe inclement weather.” In the presence of excessive heat, 57.9 percent of respondents wanted commencement moved inside.

“The main issue with trying to create this tradition of graduating on front campus is that the people who do that, like Harvard and Yale, are generally in New England,” senior physics major Zach Jordan said. “The difference between that and Georgia College is that it’s way too hot and uncomfortable.”



FILE PHOTO



Sexual assault terms to know:

With an updated sexual assault policy, it’s important to understand important terms

CONSENT

WORDS OR ACTIONS THAT SHOW A KNOWING AND VOLUNTARY AGREEMENT TO ENGAGE IN MUTUALLY AGREED-UPON SEXUAL ACTIVITY. CONSENT CANNOT BE GAINED BY FORCE, BY IGNORING OR ACTING IN SPIE OF THE OBJECTIONS OF ANOTHER OR BY TAKING ADVANTAGE OF THE INCAPACITATION OF ANOTHER. CONSENT TO ONE ACTIVITY DOES NOT IMPLY CONSENT TO SUBSEQUENT OR FUTURE ACTIVITIES. A PERSON ALWAYS RETAINS THE RIGHT TO REVOKE CONSENT AT ANY TIME DURING A SEXUAL ACT.

FORCE

PHYSICAL FORCE, VIOLENCE, THREAT, INTIMIDATION OR COERCION.

INCAPACITATION

THE PHYSICAL AND OR MENTAL INABILITY TO MAKE INFORMED, RATIONAL JUDGMENTS. STATES OF INCAPACITATION INCLUDE SLEEP, BLACKOUTS AND FLASHBACKS. INCAPACITATION IS DETERMINED BY HOW THE ALCOHOL CONSUMED IMPACTS A PERSON S DECISION-MAKING CAPACITY. WHEN IN DOUBT, ASSUME THAT ANOTHER PERSON IS INCAPACITATED AND THEREFORE UNABLE TO GIVE CONSENT. THE CLAIM OF BEING INTOXICATED OR DRUNK IS NOT A DEFENSE FOR A RESPONDENT TO A COMPLAINT OF SEXUAL MISCONDUCT UNDER THIS POLICY.

SEXUAL CONTACT

THE DELIBERATE TOUCHING OF A PERSON S INTIMATE PARTS INCLUDING BUT NOT LIMITED TO: GENITALIA, GROIN, BREAST OR BUTTOCKS, OR CLOTHING COVERING ANY OF THOSE AREAS.

SEXUAL INTERCOURSE

PENETRATION ANAL, ORAL OR VAGINAL, BY A PENIS, TONGUE, FINGER, OR AN INANIMATE OBJECT BY A MAN OR WOMAN UPON A MAN OR WOMAN.

SEXUAL HARASSMENT

UNWELCOME CONDUCT, BASED ON SEX OR GENDER STEREOTYPES, WHICH IS SO SEVERE OR PERVASIVE THAT IT UNREASONABLY INTERFERES WITH A PERSONS LIFE

SEXUAL EXPLOITATION

ACTUAL OR ATTEMPTED ABUSE OF A POSITION OF VULNERABILITY, DIFFERENTIAL POWER, OR TRUST, FOR SEXUAL PURPOSES, INCLUDING, BUT NOT LIMITED TO, PROFITING MONETARILY, SOCIALLY OR POLITICALLY FROM THE SEXUAL EXPLOITATION OF ANOTHER.

NON-CONSENSUAL SEXUAL CONTACT OR INTERCOURSE

SEXUAL CONTACT OR INTERCOURSE THAT OCCURS WITHOUT CONSENT AND INCLUDES SEXUAL ASSAULT.

SEXUAL MISCONDUCT

ENCOMPASSES: SEXUAL EXPLOITATION, SEXUAL HARASSMENT, NON-CONSENSUAL SEXUAL CONTACT, AND NON-CONSENSUAL SEXUAL INTERCOURSE.

*This infographic is not a valid substitute for the GC sexual assault policy. Please contact the GC Women’s Center for further information or to report an assault.

Dorm-to-dorm with the GIVE CENTER

As the GIVE Center preps for a new year with its Tour of Service, we send a writer for a first-hand experience in registering to give

JOSIE BLANKENSHIP
@GCSUNADE

Give: (v.) To freely transfer the possession of something to someone; to hand over to; to provide or supply with.

The G.I.V.E. Center Tour of Service is a way for students to register for the G.I.V.E. Center in the comfort of their own dorms. The goal is to walk us through the process and get us involved early on.

This is my story. The registration process started with a game that included prizes and an opportunity to learn more about the G.I.V.E. Center. I spun the wheel and my question was “What is the G.I.V.E. Center’s mission statement?” To be honest, I was clueless. Students around me were shouting hints, while I stood laughing, just as confused as when I started. Eventually, I was let off the hook and given the answer. Once I heard the mission, the decision to register felt even more right.

The G.I.V.E. Center’s mission is to “engage individuals in experiences which not only prepare a student for a career but for a life as a citizen. We will achieve this by inspiring individuals, One at a Time, to leave their legacy through volunteerism, leadership and collaboration.”

After the game, I went to the classroom in Wells and handed an enthusiastic guy my college ID and driver’s



LEXI SCOTT / STAFF PHOTOGRAPHER

The GIVE Center wheel of fortune was one of the different games new volunteers got to play on the tour.

license. FYI – these are must-haves when registering for the G.I.V.E. Center, so don’t forget them. After he scanned them in, I took a seat in front of an iPad and registered.

Here’s what you can expect:

You will need to list three to four references. Entering this information took the longest, so be sure to have it on-hand. You will be asked to provide basic information like your phone number, address and birthday. After that, you will questions about your hobbies, interests, past volunteer experience and what organizations interest you in order for the GIVE Center to get to know you on a deeper level.

When I finished registering, I watched a video on another iPad and found out more about the G.I.V.E. Center’s mission and what they do. Then, I sat down privately with a G.I.V.E. Center worker.

She was very friendly and asked if I had any experience doing volunteer work. Then, she asked me if there

were any particular organizations I was interested in joining at Georgia College. I wasn’t too sure, so she had a sheet that separated each of the organizations into categories including those that work with animals, the elderly, the environment, children and more. She helped me choose the organizations I would enjoy working with the most, and that was it.

The entire registration process took about an hour. If joining the G.I.V.E. Center interests you, it is not too late to register. Stop by the GIVE Center, located in the bottom of MSU to get started.

“I feel like the GIVE Center registration process was a wonderful way to make connections in the Milledgeville community,” said sophomore history major Kayla Gula. “When you sign up, they get to know you on a personal level, such as your hobbies, interests and your personality. This made it much easier for them to match me with organizations where I would flourish and make a difference.”

Georgia College 125th anniversary time capsule

GC’s 125th anniversary time capsule to be dedicated in November, offer submissions

SAVANNAH DEAN
@GCSUNADE

In celebration of the quasiquicentennial, or 125th anniversary, Georgia College has decided to put together a time capsule that will be opened on the college’s 150th anniversary.

All clubs and organizations on campus are encouraged to participate and submit something they feel represents what they stand for or future students of Georgia College will appreciate when looking back on the current school year.

“The time capsule is a

great opportunity for the organizations of GCSU to show future classes some different items that represent them as a club and what appeals to students that go here right now in 2014,” stated Maggie Foster, sophomore history major and member of Bobcat Media Productions.

This project will help document where Georgia College is in the world, highlight accomplishments and give the class of 2040 a glimpse into the past.

Items in the 200-300 cubic inches range or digitally formatted is acceptable; however, if there is something special that may be an exception

to these guidelines, please contact Dr. Harshbarger at bruce.harshbarger@gcsu.edu for approval.

The GC time capsule will be dedicated during the first week of November and will be displayed in the Clarke Street entrance of the library for the next 25 years.

“I’m hoping this will show the future students of Georgia College a little about who we are and what we enjoy doing today, Vice President of Student Affairs Dr. Harshbarger said. “Hopefully though, things won’t have changed so much that it would be like if we were being handed floppy disks.”



JK MUNDY / STAFF PHOTOGRAPHER

Students learn the ONE Campaign’s future plans at their informational meeting

ONE can’t do it alone

Georgia College’s ONE Campaign lays out plans for collaboration, eliminating poverty

JK MUNDY AND JOHN DILLON
@GCSUNADE

The Georgia College ONE Campaign is here to eliminate poverty. ONE Campaign sees poverty as a complex issue that is more than monetary misfortune. With plans to holistically fight poverty on multiple levels with registered student organizations (RSOs) such as Model UN, Circle K, Habitat for and Gamma Sigma Sigma, ONE Campaign is tackling poverty head-on.

As their mission statement says, ONE Campaign is a “Collective force striving to create a unified collegiate front with a common goal of addressing the wide array of issues associated with poverty.” Lead by senior biology major and ONE Campaign president Adanma Oduah, ONE Campaign laid out its plan for the year.

“One of our goals this semester is getting a better recognition on campus so our numbers will grow,” said Oduah. “We also want to bring other service organizations across campus together because everyone’s cause is essentially the same.”

The ONE Campaign was co-founded by singer Bono and has reached over 100 different schools internationally. This is

the first year that Georgia College will be a part of the movement. The organization RSO meets the first Thursday of every month.

ONE Campaign plans to have a plethora of events for the upcoming school year. These include spirit nights, silent auctions and the award-winning ONE WEEK Campaign. The ONE WEEK Campaign was given a prestigious Bobcat Award which helped solidify this cause needing its own organization.

“ONE WEEK began with Gamma Sigma Sigma and it was such a big hit that we decided that this cause needs its own RSO,” said senior mass communication major Bryan Bunn.

Dues for the new organization will be \$6. All proceeds generated through the organization will go to local and international poverty relief groups. This non-profit organization helps spread awareness and HIV prevention to third-world countries.

One of the organization’s biggest events is the 30-hour fast which occurs at the end of ONE WEEK.

“Going without eating for 30 hours is a real eye opener,” said junior mass communication major Megan Murphy. “It puts into perspective the mission and it would be nice to see it grow more.”

What to put in a TIME CAPSULE?

- . newspapers/magazines
- . fashion items
- . technology of the time
- . photographs
- . labels of favorite foods
- . letters to future people
- . toys/figurines



JUST ANOTHER ACCIDENTAL CUSSING

Aug. 24, 2:48 a.m. Sgt. Smith was on foot patrol when he was approached by a cab driver saying she had just been “cussed” out by a guy standing in front of Adams Hall. Smith met up with the guy and recognized him from downtown earlier that night. The guy said he “accidentally” cussed out the cab driver because she didn’t take his credit card. He had bloodshot eyes and his breath smelled of an alcoholic drink. Smith arrested him for possession of alcohol while under 21.

JEFFERSON STREET WAS ONE HELL OF A YEAR

Aug. 24, 3:33 a.m. Officer McKinney responded to a call about a guy passed out at the corner of Jefferson and McIntosh St. When McKinney arrived, the guy had been woken up by other officers on the scene. He was unsteady on his feet, had slurred speech, bloodshot eyes and smelled of alcohol. When asked what year it is, he replied “Jefferson Street.” He was arrested for public intoxication.

A LATE NIGHT BISCUIT GONE WRONG

Aug. 24, 4:54 a.m. Sgt. Smith went to Oconee Regional Medical Center in response to a student being assaulted and robbed. The guy said he was attacked by one white male and one black male while walking from Golden Pantry to a friend’s house. He was then transported from ORMC to the Macon Medical Center due to fractures in his head and face.

DO YOU THINK SHE STILL LIKES ME, OFFICER?

Aug. 24, 7:21 p.m. Officer McKinney arrived at the Grove in response to a girl calling the police about her ex-boyfriend. She said they had just broken up and she was worried that he might hurt himself. McKinney checked on the guy who said he was fine and had no intentions of hurting himself. McKinney encouraged him to seek counseling through the Georgia College counseling services if he felt he needed to. The guy thanked the officers for coming and no further action was taken.

REVERSING 101: LOOK BEHIND YOU

Aug. 24, 9:47 p.m. Officer McKinney went to building 400 at the Village in response to a traffic accident between two girls. According to both girls involved, one of them backed their car into the other girl’s car while trying to pull into a parking space in reverse. The girl who was trying to park said she was simply not looking. Neither girl was injured and no further action was taken.

CONES HAVE FEELINGS, TOO

Aug. 29, 2:12 a.m. Sgt. Smith saw a guy pick up a traffic cone and throw it on the ground. Smith asked the guy what was wrong and he said that he was trying to get his friend to hurry up. The guy smelled of alcohol and admitted to drinking earlier that night. Smith sent his case to Student Judicial instead of arresting him for possession of alcohol under 21.

**reports obtained from GC Public Safety*

DATES TO KNOW

GEORGIA COLLEGE SOCCER VS. NORTH ALABAMA
(SOCCER FIELD)
SEPT. 12, 5 P.M.

GEORIGA COLLEGE CROSS COUNTRY BOBCAT INIVITATIONAL
(WEST CAMPUS)
SEPT. 12, 6 - 7:30 P.M.

GEORGIA COLLEGE SOCCER VS. WEST GEORGIA
(SOCCER FIELD)
SEPT. 14, 3 P.M.

GEORGIA COLLEGE SOCCER VS. ANDERSON
(SOCCER FIELD)
SEPT. 17, 7 P.M.

SING-A-LONG WITH YOUR
COMMUNITY DIRECTOR
(THE DEPOT)
SEPT. 18, 7 P.M.

HAVE A GREAT DAY
BOBCATS!

GC Shuttle involved in car accident

JAMES BEAMAN
@GCSUNADE

Law enforcement and fire officials were called to a three-car accident involving a Georgia College bus on Monday afternoon. At the intersection of West Hancock Street and Highway 441, a Chevy Malibu ran a red light heading west on West Hancock Street and struck a Ford F-350 going north on Highway 441. The F-350 spun and hit the GC bus, and the Malibu stopped in the northbound lane of Highway 441. The bus was sitting in the left turn lane waiting to turn onto West Hancock Street when it was struck. The driver of the Malibu, the GC bus driver and a student on the bus were taken to Oconee Regional Medical Center. The driver of the F-350 refused treatment. The names of those involved are being withheld as the investigation is still ongoing.



JAMES BEAMAN / SENIOR PHOTOGRAPHER
Did you get pictures of the crash? Tweet us @GCSUnade!

How To Park

Following the increased parking fines, we sourced out a concise guide to parking around town.

- 1) Commuter lot near DZ house across from library/A&S
- 2) S. Clark street near Mayfair- parallel parking along places without yellow curbs and not the side of the street where the mansion is
- 3) East Montgomery Street- parallel parking with no time limit
- 4) Gravel lot permit parking- east Narnia, near Miller
- 5) Random grassy area behind commuter lot- free zone
- 6) Lot 29 near Kappa sig house- commuter



We Remember 9/11

On the 13th anniversary of 9/11, GC honors victims, their families with Never Forget Project



GC’s real-life sitcom

CLAYTON ROPER
@GCSUNADE

Everyone in college has a crazy roommate story. Most of the time, they’re tales about polar-opposite personalities accented by exorbitant alcohol consumption and/or unorthodox sexual escapades. As a super-senior, I’ve heard enough of these stories to create a best-selling anthology. I could even star in a few of these collegiate misadventures. However, this year I believe the housing office struck sitcom gold with my suitemate and me. Our differences are staggering. I’ll cut to the chase to avoid unnecessary exposition: he is deaf, and I am blind. “There are certain rooms that are set aside as ADA (Americans with Disabilities Act) accessible, and usually they are suited together,” associate director of operations Mark Craddick said. “The only space that was available was the suite with you, and that’s how it worked out.” Luckily, modern medicine has made coherent communication possible between my deaf roomie and me. His cochlear implant enables him to hear through his left ear, and years of surgery have left me with enough sight to avoid most fatal accidents. Of course, there are incidents that would score record ratings on any primetime slot. For example, the other night we started chatting about what all men love to discuss, women. In the middle of our assuredly civil conversation, my suitemate quickly pops into his room and brings back a swimsuit edition of Sports Illustrated. Eager to share, he asked me to take a look. Well aware of the eminent failure ahead of us, I placed the magazine under my magnifier and flipped through glossy page after glossy page of supposed beauty. While I’m certainly not ignorant of the female form, pictures of busty women in swimsuits are obviously beyond my scope of appreciation. Still, I indulged my younger friend and tried to make the best of things. Eventually, my sarcasm got the best of me, and I began to pick apart each picture. “She looks pissed,” I said. “Or, maybe she smells something really foul.”

“I think she’s trying to look serious,” my suitemate said. “That’s kinda hard to do when you’re half-naked and draped over the roof of a car like the confederate flag on the General Lee,” I said. Halfway through the magazine, my suitemate stated he needed to get ready for bed, so I handed the promiscuous periodical to him and thanked him for showing it to me. While the situation was awkward, I don’t blame him for the conversational train wreck. His world is profoundly more visual than my own, and – in his mind – he was sharing a gem. I probably could have handled things better, but I’ve become accustomed to approaching my overt disability with humor. People swallow adversity better when it’s coated in a joke. Besides, I’ve committed my own social blunders. During our first weekend together, I returned from shopping and found my suitemate waiting for me outside our rooms. “Hey man. I was out with some friends and the battery in my implant died. I forgot my keys, so I need to get in though your room,” he said. Fully aware that he couldn’t hear me without his implant working – but apparently not thinking too hard about it – I responded audibly. “Wow man. That sucks. Sure, you can come through-“ I started to say. “Yeah, I can’t hear you right now. Let me in and I’ll change my battery.” “Uh, sure…” I said stupidly to the deaf man as I unlocked the door and waved him in. “Go ahead.” Our differences don’t stop at our respective handicaps. He hails from the UK. I’m a homegrown Georgian. He’s a freshman. I’m on my way out in December. He’s conservative. I’m so liberal that I bleed public radio. Normally, these reasons can spell disaster among roommates, but they only register as background knowledge in our interactions. Our shared experience as disabled people gives us an unspoken understanding. We both walk through life with a forced perspective. As sights and sounds blow past us, we are left with an incomplete picture, but we are also given the liberty to fill in the blanks, which in my opinion make all of creation a little more

Letter from the Editor

What no one wants to say about Ferguson

KELLY MAINOR
@KELLYMAINOR

For those of you who don’t keep up with the news, a recent shooting in a small town will go down in history as one of the largest social media case studies – a highly-publicized and talked about shooting that has many upset and many perplexed. Michael Brown, 18, died Aug. 9, 2014 after being shot by Darren Wilson, a police officer in suburban Ferguson, Missouri. But what is missing from the dialogue? People are talking about the events still unfolding in Ferguson, but the chatter isn’t producing solutions. The problem – too many people decide to “let someone else fix the problem.” Everyone wants the problem to stop, but no one wants to stop the problem. Be open to the possibility that we, as individuals, can make a difference. Society teaches us that race determines who we are and how we should behave. That our skin color defines us. We live in a culture that tells us war and violence create peace and that loving is a sign of weakness. We perpetuate this culture by believing it. Everyone is so focused on external change. Changing the laws to prevent shootings. Changing the culture to interrupt these ideas. Changing what everyone sees on the outside and how we influence our culture in society. But what about changing our thought process? Be open to the possibility that we have been brainwashed by conditioned thoughts. Thoughts that control our emotions. We adapt a sense of loyalty to the conditioned thoughts we are taught. We believe them as truths without question. But what would happen if we stopped believing in these thoughts? How do we fix the problem? Turn any page in a history book and find a repetitive cycle of short-term results in place of lasting solutions. The same story happens generation after generation. The parents of our parents held riots, protests, rallies, marches and boycotts. So did their parents. We have the power to stop. Stop believing in conditioned thoughts. Stop repeating the endless cycle of temporary solutions. We hold the power for change, but we choose to voice opinions on social media instead. It’s not about religion or lack of religion. It’s not about whether we’re into guys or girls. It’s not about the number of characters we can tweet. It’s not even about the pigmentation of our skin. It’s about recognizing the power to change within and taking meaningful action. It’s about self actualization: mankind needs to turn into kind man.

A world without kindness is a scary place to be.



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Volume 91, No. 3

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CORRECTIONS

The story, Anatomy of an SGA Senator should have been attributed to JK Mundy and the graphic for the story was a photo illustration by John Dillon.

If you feel anything we’ve printed or posted online has been reported in error, please send an email to Colonnadeletters@gcsu.edu.

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24/7 STUDY SPACE!

INA DILLARD RUSSELL LIBRARY ATRIUM AREA

September 16 – APA Citation Workshop

1:00 p.m.

Instruction Room 241

September 17 – APA Citation Workshop

2:00 p.m.


Instruction Room 241

September 21-27 – Banned

Books Week

Fall Semester Events

For more details on upcoming library events, visit
<http://libguides.gcsu.edu/events>



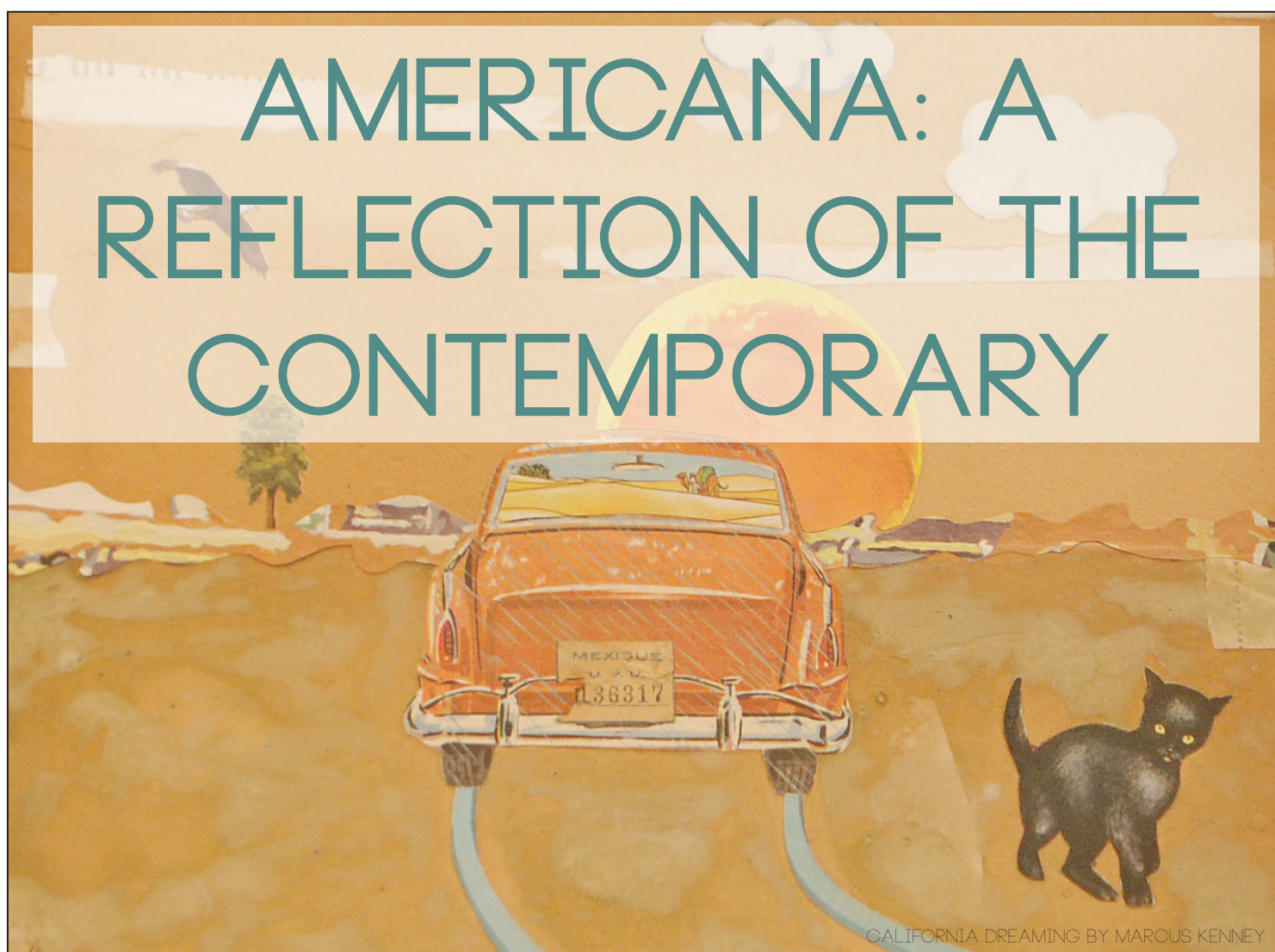
**“Why Yes, The
Library Atrium Is
Open 24/7!”**

**October 7 – Visiting Lecture by Dr.
Vjeran Pavlakovic (Chair of Cultural
Studies at the University of Rijeka)**
5:30 p.m.

**October 20 – International Photo
Contest Reception**
5:00 p.m.

**December 9-12 – Late Night Learning
(Finals Week)**





Marcus Kenney transforms trash into treasure in his mixed media artwork

KELSEY RICHARDSON
@GCSUNADE

Lively, complex collages dance on the white barren walls of the Georgia College Museum, challenging those who dare to unveil their meanings.

The intricate designs hold secretive pictures that can only be seen if standing at an arm's length or closer. Most of the art may seem to project images of

children doing various tasks, but with a closer glance, layers of different images make their way to the surface.

The artist, Marcus Kenney, produces his art with the intent of provoking different interpretations according to each viewer. Kenney's art doesn't have a set interpretation despite the obscure and almost propaganda like images depicted.

In the gallery "Americana: A

Reflection of the Contemporary" at the Georgia College Museum, Kenney presents a combination of modern style and Southern flare that reflects his rural Louisiana upbringing and open-minded lifestyle. Milledgeville's legendary author, Flannery O'Connor, is also a large inspiration for works and ideas involving the process of creating stories about Savannah and Louisiana.

Kenney creates his art collection by layering various cutouts of mixed media including old magazines, book cutouts, stickers, used stamps and bank receipts.

What most people would dismiss as vintage garbage, Kenney sees as materials to accentuate and personify. The materials he uses are never pre-

Americana page 8

Deep Roots Festival 2014 preview



TAYLER PITTS / STAFF PHOTOGRAPHER
Julie Overvold singing during the 2013 Deep Roots concert.

Deep Roots

Continued from page 1...

inspired music and energetic stage presence, Little Hurricane will have the crowd moving and grooving from the first song to the last.

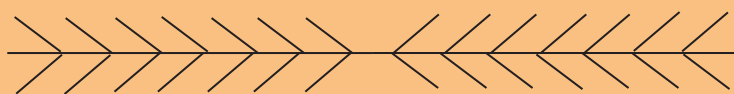
Randall Bramblett - No stranger to the Milledgeville music scene, Randall Bramblett returns to take the stage at Deep Roots. A native Georgian, he began his professional music career in Athens. Based in pop, soul, blues and gospel, Bramblett's musical style mirrors that of Widespread Panic and The Wallflowers. He has played with world-renowned artists Gregg Allman, Chuck Leavell and Gov't Mule. His latest album, "The Bright Spots," released in 2013, features the instrumental sounds of keyboards, saxophone, guitar, mandolin and harmonica. A highly recognizable musician, Randall Bramblett is known for putting on a good show.

The Norm - Started by brothers Bryan Rucker and Ryan Bars, The Norm is a local favorite familiar with performing in Milledgeville. The band is known for its eclectic and upbeat music rooted in rock, hip-hop, funk rock and reggae. They are currently working on the release of their very first EP, "Everyday People." The unique sound, high energy performances and familiar faces make this a show that should not be missed.

Family and Friends - Hailing from Athens, this folk rock group has received recognition from the Flagpole Athens Music Awards. Named "Artist of the Year" and "Upstart Band" in 2014, Family and Friends is made up of seven members. The vocal harmonies and energetic spirits of the musicians make for an entertaining show. With a musical style similar to that of Mumford & Sons and The Lumineers, the happy and upbeat tunes are sure to warm the heart and make you smile.

Julie Overvold and Familiar - Another local favorite set to perform at Deep Roots. The powerful, moving vocals of Overvold alongside the talented guitarist Dusty McCook will surely be a knockout performance. The energy that the duo brings to the stage pours over into the crowd, making you want to dance and jump alongside them. Accustomed to the Milledgeville music scene, this duo creates a connection with the audience, sure to make for an unforgettable performance.

Deep Roots pregame playlist



Warning: this playlist is guaranteed to get you pumped for Deep Roots

Check out The Colonnade's Spotify for full playlist



Simple Feeling - Heartless Bastards

My Life, My Love - Family and Friends



Summer Air - Little Hurricane

The Sun Goes Down - The Norm



Love, and Other Drugs - Family and Friends

Bones - Little Hurricane



Sway - Heartless Bastards



A GC newbie’s guide to Downtown dining

EMILY MOORE
@EMOTHORNROSE

A best friend is someone who never leaves you, even when it’s 4 a.m. and you’re stressing over tests and papers. Whether you admit it or not, the greatest friend out there is food.

Milledgeville has a little bit of everything to satisfy everyone’s taste buds. The first eatery that greets hungry students on their walk downtown is Barberitos. This southwestern style grill has a variety of options to chose from such as burritos, quesadillas, nachos and salads. They also offer a “make your own” special where the customer can design their perfect meal. Barberitos - nicknamed ‘Barbs’ - even offers a special for each day of the week to help out the strict budgets of its loyal customers.

Just a few feet away from Barbs is The Brick. If you’re looking for a classy place where you can watch sports and eat amazing food, this is the place to go.

The Brick has several different wing flavors and features one each month. Every Tuesday they have wing night from 5-10 p.m. For those daredevils who think they can take the heat, The Brick offers their XXX Hot Challenge — anyone who can eat a whole plate of their signature jumbo XXX Hot Wings wins an official XXX Hot Wings t-shirt.

If we’re talking about Asian cuisine, then we’re talking about Asian Bistro. This popular restaurant has a large menu of hibachi, sushi and bento boxes. To keep Georgia College students at the edges of their seats, Asian Bistro provides a different special every day. It’s all randomized and determined by the chef. Their busiest day is on “Two Dollar Tuesday” where they offer a special \$2 menu that has their customers waiting in a line out the door.

Now it’s time to say ciao to Amici. This Italian restaurant offers an assortment of pizzas, pastas and wings. They have many specials covering the entire week. To

name a few, Sunday and Wednesday are wing nights and Thursdays are half off any appetizers from 9-10 p.m.. The rest of their specials can be found on the Amici Milledgeville Facebook page.

Blackbird Coffee is the ideal small town coffee shop. Customers are greeted with the elegant smell of fresh coffee brewing as they enter through the glass door. To fit the needs of people who do not rely on coffee to function, Blackbird offers an assorted menu of sweet treats including ice cream, milkshakes and pastries. This cool hangout place hosts special events every month. A hilarious Improv Night is held on Thursdays and every third Wednesday of the month is Poetry Night.

For those students who are above the required drinking age, some of the restaurants in town have drink specials. Buffington’s has a \$5 beer and shot special - buy a \$5 beer and get a free shot. Tuesday is Amici’s all day happy hour and on Wednesdays they offer a pitcher of domestic beer for \$6.50. Please drink responsibly.

5 things to do in Milly

- Albatross**
Saturday, Sept. 13 at 11 pm at Buffington’s
This Athens band describes itself as "indescribable blues/jazz/funk/rock," so whatever you're into, they should have something you like.
- “Lincoln” film screening**
Wednesday, Sept. 17 at 6 pm at Old Governor’s Mansion Education Building
For those history buffs out there, this film is a part of the Homefront and Conflict: A Film Series of the American Civil War.
- Alumni Art Exhibit**
Friday, Sept. 12 before 5 pm at Ennis Hall
Friday is the last day to check out Ennis Hall's first ever art exhibit. Just get there before 5 p.m
- Our Myth of the Inner Life**
Monday, Sept. 15 at 7:30 pm in Max Noah Recital Hall
This piano recital features Dr. Greg Peptone performing Schubert pieces.
- Georgia College Arts Exchange**
Saturday, Sept. 18 at 8 pm in Miller Gym
This exchange, hosted by GC's dance honor society, will involve GC dancers choreographing pieces from artists' exhibitions. Check out the facebook event page.

Americana Continued from page 7...

planned—Kenney just happens upon them whenever he leaves his house.

“To me it really doesn’t matter what it is,” he said. “I’m interested in different materials and finding different ways to dress them up.”

The collage Farewell to Allusion towers over the other images in the gallery, not only with its enormous size, but with its unique use of materials.

Farewell to Allusion displays the image of children holding American flags while walking on the moon. Above the children, a girl grasps a flying rocket that seems to be heading towards outer space. In order to give this image a bold effect and create startling contrast between the rocket’s smoke and the darkness of the outer space, Kenney smeared marble dust on top of black paint.

“You have to be open to all moments when you are creating because things present themselves to you,” Kenney said.

With creativity fueled by his rural upbringing and his observant mind attuned to artistic opportunities, Marcus Kenney has a natural gift that allows him to explore beyond the norm and create truly unique art.



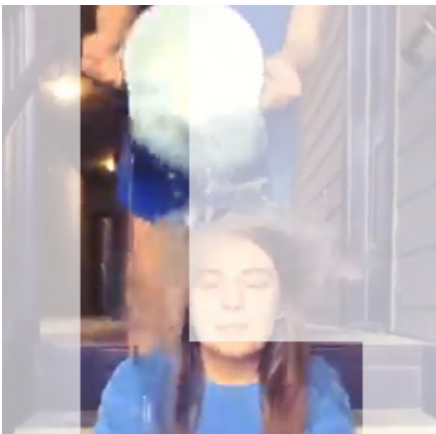
EMILY MOORE / STAFF PHOTOGRAPHER
Top: Nicole Gilmartin studies Marcus Kenney’s The Lonely COID. Bottom: Kenney proudly stands with his art.



GC STUDENTS THEATRE

We need students who are culturally literate as well as math and science literate.

—PAUL OSTERGARD, VICE PRESIDENT, CITICORP



Ice Bucket Challenge

The ALS Ice Bucket Challenge has taken the World by storm

JOSIE BLANKENSHIP & TAYLOR HEMBREE
@GCSUNADE

“Be passionate. Be genuine. Be hardworking, and don’t be afraid to be great.”

This is the motto that Pete Frates lives by. On March 13, 2012, Frates designed the ALS Ice Bucket Challenge.

That evening, he shared with his family the heartbreaking news he had received from his neurologist – he’d been diagnosed with ALS, also known as Lou Gehrig’s disease. After dealing with the initial shock, Frates came up with the idea of the challenge, which involves individuals dumping buckets of ice water over their heads and challenging others to do the same.

Little did he know, this revolutionary social scheme would end up evolving into a global phenomenon.

According to the ALS association, ALS, amyotrophic lateral sclerosis (ALS), is an incurable motor neuron disease that affects nerve cells in the brain and the spinal cord.

ALS causes deterioration of the motor neurons which control the voluntary movement of muscles throughout the body. As these neurons degenerate, movement becomes uncontrollable and the body becomes dependent on outside help for movement. Eventually, in later stages of the disease, the victim becomes completely paralyzed. Without the use of the motor neurons from the spinal cord and the brain, the body can not function and death is inevitable.

Knowing that this disease is incurable, Pete made a decision to raise awareness and make an impact on the future of others suffering from this crippling disease.

Though the ALS Ice Bucket Challenge is a light hearted way to bring awareness to such a serious cause, it has been

immensely successful. The viral challenge has raised more than \$100 million in donations for the ALS Association.

“Well, I was skeptical about doing it at first because I didn’t think it was really doing anything,” said Elizabeth Kelly, a sophomore theater major. “Then, I read that the ice water simulates what it feels like to live with ALS and how it affects your nervous system. It also raised so much awareness, which is what the challenge was always about.”

Georgia College students have taken it upon themselves to take up the challenge in order to spread awareness.

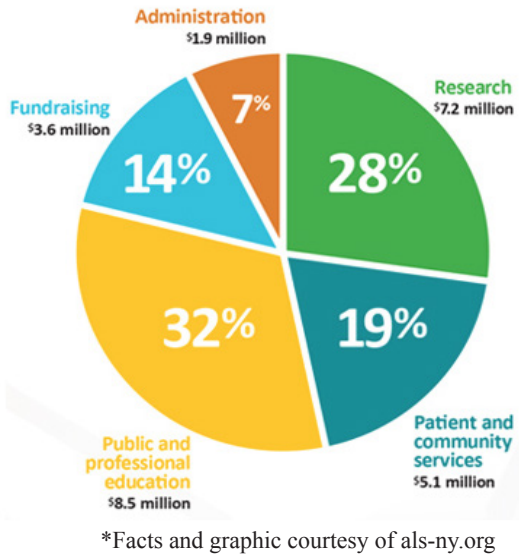
“I thought the Ice Bucket Challenge was a great way to raise awareness because of how it caught on like a trend,” said Josh Bush, a junior athletic training major, when asked why he completed the challenge.” Whether or not people donated, raising awareness is never a downside.”

Not only have individuals on campus participated, organizations and groups have, too.

Kiana Wheeler, a sophomore special education major, completed the challenge with a group of her sorority sisters. “I know a lot of people were really annoyed by all of the videos, but I think it’s a great way to spread awareness about ALS.”

Many people may criticize this challenge because they think that pouring buckets of water doesn’t help raise money for ALS, however, bringing awareness to what the disease actually does to the body is important as well. Pete Frates can be used as an example of someone who has made the most of living with ALS. Now that his social phenomenon has swept the world, more and more people are aware of the trauma of this disease.

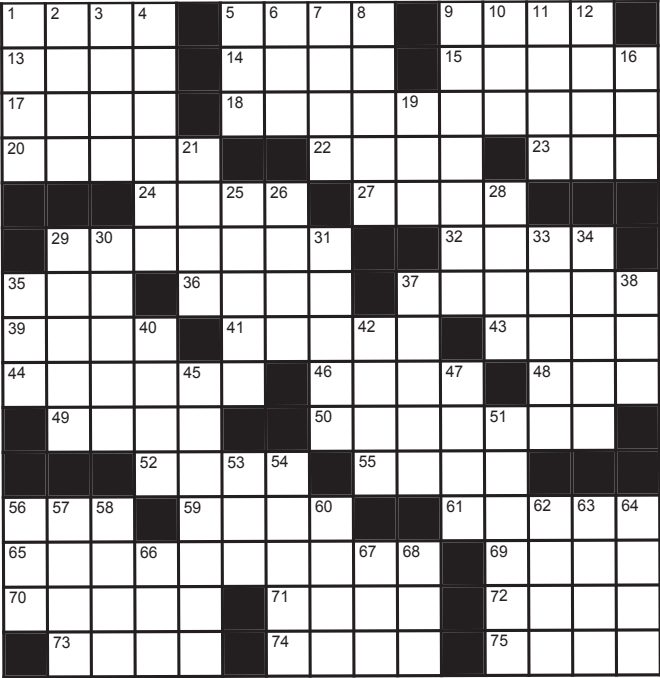
Where does the money go?



CROSSWORD

Across

- 1 Bauble
- 5 Corn units
- 9 Prohibits
- 13 Ornamental purse
- 14 Radar image
- 15 Rewrites
- 17 Makes lace
- 18 Red Cross benefactor
- 20 Reserved
- 22 Travel package
- 23 Ram’s mate
- 24 Frail
- 27 Limb extension
- 29 Field sport
- 32 Gain’s opposite
- 35 Family room
- 36 Cruising
- 37 Punches
- 39 Showy flower
- 41 Southpaw
- 43 Genuine
- 44 Capable of movement
- 46 Visage
- 48 Time zone
- 49 Sandwich shop
- 50 Cream puffs
- 52 Sensed
- 55 Hardy heroine
- 56 Down Under bird
- 59 Mountain goat’s perch
- 61 Search site
- 65 Tough luck
- 69 Corn Belt state
- 70 Girder material
- 71 Hibernia
- 72 Copycat
- 73 Promised land
- 74 Bumpkin
- 75 Cluckers



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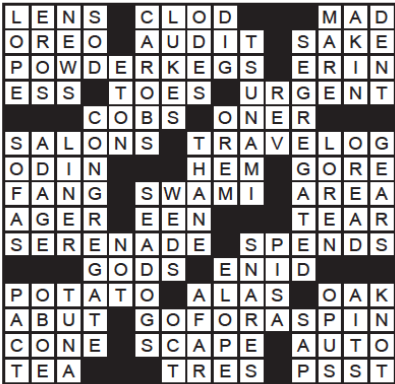
Down

- 1 Greek letter
- 2 And others (Abbr.)
- 3 Coupé, for one
- 4 Renounce a relative
- 5 Subside, like the tide
- 6 Entirely
- 7 Donnybrook
- 8 Take-off, as a movie
- 9 Cowboy’s sleeping bag
- 10 Commotion
- 11 Supreme Court count

- 12 Pack away
- 16 Sp. woman (Abbr.)
- 19 Twosome
- 21 Greek cheese
- 25 Supermarket area
- 26 Leg’s midpoint
- 28 Honk
- 29 Biblical king
- 30 Join forces
- 31 Blooper
- 33 More likely
- 34 Building boards
- 35 Faint
- 37 It goes around
- 38 Arrange
- 40 Fine fabric

- 42 Diplomacy
- 45 16th President
- 47 Effortless
- 51 Hebrew prophet
- 53 Go astray
- 54 No-cal drink
- 56 German river or resort
- 57 Tiny insect
- 58 Employed
- 60 Wise one
- 62 Anticipation
- 63 Mrs. Miniver actor Reginald
- 64 Boat propellers
- 66 Invoice amount
- 67 Bird’s beak
- 68 Compass pt.

Solutions from 8/29/14



TWEETS OF THE WEEK



Ryan Stanley @rystann · 7h
Is it bad that I didn't know trains were still a thing until I came to **GCSU**?



Stephanie Forsman @gwenstephanie22 · 10h
THE **MILLEDGEVILLE** COCKROACHES FLY I REPEAT THE COCKROACHES FLY



William Podres @WPodres · 11h
UGA might be 6 in the polls after last weekend but Georgia College has never lost a game... **#Bobcatsontop** **#GCSU**



Caroline Gouveia @Tweet_Caroline · 22h
I can't help but stifle a giggle when I accidentally type my email in as boobcats.gcsu.edu



Katie Hanniger @KatieHanniger · Sep 2
Thanks to **GCSU** I have never taken the same sidewalk to class.



Elena Bergeron @elenarbergeron · Sep 8
Ok why does the auditorium in A&S have to always be below freezing? **#gcsu** **#freezing**



Harrison Humphries @hmantheplan
Gcsu wants to make sure I know my name and that this is my room.



Catching up with Keys

Lady Bobcats’ starting shooting guard Shanteona Keys prepares for her fourth and final basketball season under coach Maurice Smith

DEREK ROBERTS
@ATLSPORTSDEREK

A young woman runs up and down the Centennial basketball court, dribbling two basketballs simultaneously she weaves in and out of orange cones. Beads of sweat are drip from her practice jersey, making their way to the hardwood floor.

Shooting jump shot after jump shot, running three miles in less than 24 minutes and participating in afternoon workouts are offseason essentials for senior guard Shanteona Keys, as she prepares for the upcoming Lady Bobcat season.

As one of the most consistent scoring threats on the team, Keys plays a pivotal role in the Bobcats’ offensive game plan. Last season she joined the 1,000-point club, while averaging 15.4 points per game.

Approaching her fourth and final season as the team’s starting shooting guard, she has the chance to break the all-time university scoring record.

Keys said she has been training hard this offseason, improving her ball handling, dribbling and shooting.

In addition to her on-court improvements, Keys said she has been focusing on dieting and improving her cardiovascular fitness.

“This is the best shape I’ve ever been in, and the most healthy I’ve ever been,” she said. “It’s definitely the most prepared I’ve ever been to start a season.”

Keys will begin chasing the all-time university scoring record Nov. 8, when the Bobcats take on Florida Southern in the first game of the season.

The team looks to build from last year’s success. After reaching the final round of last season’s Peach Belt Conference (PBC) championship, the Bobcats



SYNDNEY CHACON / CONTRIBUTING PHOTOGRAPHER
Shooting guard Shanteona Keys works on her ball handling skills at an individual practice at Centennial.

were one win away from receiving an invitation to the Division II NCAA tournament.

Coming off of a deep playoff push, Keys said she expects to be back at the finals this season and the team’s goal is to win a national championship.

“We have the talent to do it, we have the leadership to do it and we have the experience to do it,” Keys said. “Each year we’ve gotten better and that’s why I think this our year, it has to be.”

Thanks to rap artist Drake, Keys has embraced a new motto “this is not a rehearsal” for the upcoming season.

With one attempt remaining to bring home a championship, Keys said she thinks this year’s team is better than years past.

“Talent wise we’re better,

and the pieces are going to fit better with our style of play,” she said. “There’s a good balance of old and young players...we have a good variety, good leadership and energetic players.”

Leadership is important to her and she expects to take on a different type of leadership role during her senior season.

“I’m always willing to help and to give advice,” she said. “I want to show [younger players] how the program works and how we play.”

Looking back on her first three seasons at Georgia College, Keys said she’s proud of the women’s program has progressed.

One year before Keys became a Bobcat, the program was cleared out she said. The 2010-11 team won the tournament and Georgia College decided to rebuild

the team.

During Keys’ freshman season in 2011-12, the Bobcats’ roster was equipped with nine freshmen players.

“We were the backbone that was going to shape the program and see coach Moe’s [head coach Maurice Smith] vision for the program,” she said. “We’ve established a culture in the program that’s completely different than how it was five years ago.”

When her senior season ends, she will hang up her basketball sneakers in favor of a microphone as she readies herself for a career in broadcasting with her mass communication degree in hand. With spring graduation approaching, Keys says her ambitions have changed.

“I have set new goals in life, but instead of [setting goals] for basketball, they’re for broadcasting,” Keys said.



Disciplinary Measures In the NFL

The National Football League has a thing for harshly suspending players for marijuana, something I’ve always thought was a little absurd.

When I really think about it, I’ve never caught word of an athlete smoking weed before the NFL made a big deal out of it. It seems that it would be better not to mention it. What’s the point of leading parents to burn their kid’s favorite Josh Gordon jersey?

The NFL recently suspended Cleveland Browns’ star wide receiver Josh Gordon for the season for having a little too much THC in his system. But, Baltimore Ravens’ running back Ray Rice was suspended for just two games for his involvement in a domestic altercation with his then-fiancee in a casino elevator last February.

Earlier this week, the NFL changed its mind after a video was released depicting a much more brutal attack than originally disclosed. In said video, Rice can be seen knocking his then-fiancee unconscious and dragging her out of an elevator. He was suspended indefinitely and his contract with the Ravens terminated.

You may also remember another case involving a certain Pittsburgh Steelers quarterback who allegedly sexually assaulted someone in the bathroom at Capital City Nightclub in Milledgeville in 2010. Ben Roethlisberger was suspended for six games, had his punishment reduced for being too harsh and is still playing in the NFL today.

Big Ben says he’s praying for Rice.

I’m not going to say the NFL is right about suspending Ray Rice indefinitely, but the NFL is right about suspending Ray Rice indefinitely. This doesn’t change the fact that the NFL’s initial reaction was to punish Rice less severely than Gordon.

The NFL’s previous handling of violent crimes and sexual assault, in contrast to the handling of marijuana-related cases, implies that the former deserves more punishment than the latter. For me, that’s not okay.

But the NFL is starting to take this domestic violence problem pretty seriously, per Commissioner Roger Goodell’s letter to the people. According to new NFL policy, on a player’s first offence, he will face a six-game suspension. On his second offence, he will face “banishment from the NFL.”

But the devil’s in the details.

A suspended player can appeal to have his six-game suspension reduced for his first offence, and he probably will. He can also “petition for reinstatement after one year,” and would probably be welcomed back to the NFL.

What we’re dealing with here is an “indefinite” ban from the NFL, which really just means that a player is suspended until the NFL says he can come back. So literally nothing has changed.

And the way the NFL is choosing to discipline its players is still lopsided and unacceptable.

KEYS 2013-14 STATS

- 15.4 POINTS PER GAME
- 6 REBOUNDS PER GAME
- 30.6 MINUTES PER GAME
- 1.6 ASSISTS PER GAME
- 42.5 FIELD GOAL PERCENTAGE
- 70 FREE THROW PERCENTAGE
- 31.6 3-POINT PERCENTAGE
- 24 STEALS
- 14 BLOCKS
- 447 POINTS



SYDNEY CHACON / CONTRIBUTING PHOTOGRAPHER
Shanteona Keys takes flight for a lay up during practice.

KEYS CAREER STATS

- 16.1 POINTS PER GAME
- 4.8 REBOUNDS PER GAME
- 32.8 MINUTES PER GAME
- 1.8 ASSISTS PER GAME
- 41.9 FIELD GOAL PERCENTAGE
- 74.7 FREE THROW PERCENTAGE
- 33.6 3-POINT PERCENTAGE
- 94 STEALS
- 35 BLOCKS
- 1,291 POINTS

BRAVES HOME STRETCH

- 74 WINS, 71 LOSSES
- 17 GAMES LEFT
- 10 HOME, 7 AWAY
- 15 GAMES OUT OF WILD CARD
- .243 TEAM BATTING AVERAGE
- 3.34 TEAM ERA

*AS OF SEPT. 10, 2014

Atlanta Braves playoff push

DEREK ROBERTS
@ATLSPORTSDEREK

With roughly three weeks remaining in Major League Baseball’s (MLB) regular season, the Atlanta Braves have their sights set on making the playoffs via the Wild Card.

Following Tuesday night’s loss to the Nationals, the Braves had 17 games left in the season, 10 home games and seven away games.

As of Tuesday, the Braves

trailed the Nationals by nine games in the National League East. The San Francisco Giants held the top Wild Card position and had a 5.5 game lead over the Braves, while the Pittsburgh Pirates, seated in the second Wild Card position, were a game and a half ahead of the Braves.

During the last week of the season the Braves will play a four-game home stand against the Pirates.

Braves page 11

Braves
Continued from page 10

THE GOOD

•Jason Heyward is batting leadoff instead of B.J. Upton.
•Heyward is hitting .273 and has a much higher on-base percentage.
•Dan Uggla is no longer the Braves’ starting second baseman.
•Rookie second basemen Tommy LaStella and Phil Gosselin have been productive sharing time as platoon players.
•Mike Minor is having better success and appears to have turned his season around.
•In his past three outings, he has recorded three quality starts, going at least six innings and giving up less than three runs.
•Justin Upton is hitting with power.
•He leads the Braves with 26 home runs and 91 RBIs.
•Emilio Bonifacio is getting more playing time in centerfield.
•He fits well in the second and eighth spot in the batting order and has speed. He also offers defensive versatility as he can play middle infield and outfield.
•MLB Rosters have expanded to 40 players and the Braves have called up prospects who could help the team win.
•Catcher Christian Bethancourt, outfielder Joey Terdoslavich, and pitchers Chasen Shreve, Gus Schlosser and Juan Jaime have joined the team.

THE BAD

•The Braves hitters aren’t getting hot at the same time.
•Offensively, the Braves are a streaky team and have been cold lately.
•The Braves lack a veteran leader in the clubhouse. The retirement of Chipper Jones left big shoes to fill.
•Ryan Doumit is still being used as the club’s regular pinch hitter.
•Recent call-ups Bethancourt and Terdoslavich have potential to be better off the bench.
•Relief pitcher Jonny Venters will not return this season after another elbow injury.
•Rookie relief pitcher Shea Simmons is still not 100 percent healthy.
•The Braves don’t play any more games against the Wild Card-leading Giants.

THE UGLY

•B.J. Upton is still seeing playing time.
•Upton is batting .206 and has the fourth most strikeouts in the National League.
•General manager Frank Wren didn’t make any big moves at the trade deadline.
•The Braves have not been producing runs with runners in scoring position and less than two outs.
•The Braves have scored the second fewest runs in the National League.
•The Braves have been shutout six times in the past two weeks.
•The Braves’ offense has the third most strikeouts in the National League.

Volleyball picks up second win of season

SPECIAL TO THE COLONNADE
@GCSUNADE

The Georgia College volleyball team (2-1) added another victory to its weekend after a 3-1 win over Pfeiffer University (0-3) Saturday. The Bobcats placed second overall at the weekend’s Falcon Classic.
“This was a great first weekend for us,” said head coach Gretchen Krumdieck. “We were in situations that tested us. This team has a lot of heart. A big congratulations goes to Maggie [Roper] on being named to the All-Tournament Team. We are taking our second-place finish and using that momentum to carry us into our match on Tuesday.”
The Bobcats came out strong and striking fast in the first set winning 25-17. Continuing with confidence they took the second set 25-13. The Falcons rallied in the third set 25-21, but could not

stop the power and defense of the Bobcats and lost 25-15.
Sophomore Miller Howard came out swinging and ended the match with 15 kills and a hitting percentage of .429. Freshman Mollie Michel showed versatility, banging in nine kills while still adding 25 assists. Defensive specialists Ella Anastasiades and Katie Ray shared the defensive load with 13 and 11 digs, respectively. Anastasiades also added to the offense, tallying four of the team’s nine aces.
The Falcon Classic announced their All-Tournament Team with GC freshman Maggie Roper receiving a spot on the squad. She was accompanied by Kristy Lake from Slippery Rock University, Kayleigh Heljeson from Shepherd University and Shanelle Charlot of Pfeiffer University. Valerie Bour of Shepherd took home the tournament’s Most Valuable Player.



Georgia College's beloved mascot Thunder waves the Bobcat flag at last year's homecoming basketball game. ELLIE SMITH / SENIOR PHOTOGRAPHER

Behind the mask with GC's Thunder

Thunder, keeping her identity a secret, gives the Colonnade a look at the life of the GC mascot

ERIKA GRANATH
@GCSUNADE

It's not unusual for people to scream when they see Georgia College's mascot Thunder. Some scream out of joy, running toward her to take pictures with her, pet his blue fur, play with her and pull her tail. Some scream out of fear.

"I probably sweat as much as the players out on the field when I work during a game."

Thunder, GC Mascot

"Especially young kids are often scared of me," said Thunder. "Larger dogs tend to be afraid too, not the

smaller ones."
Broad shoulders and a disproportionately large head make her easy to spot, but don't expect to find out who Thunder really is until graduation day.
Thunder is an icon at Georgia College. She loves to pump up the audience before important games with AC/DC's "Thunderstruck," and thanks to the appreciation of her fans, gets all of the energy she needs to wave and dance.
But being Thunder is much more than just cheering for athletics and taking pictures. Thunder has represented the school at charity events, served as a living example of a trademark for a marketing class and welcomed thousands of freshman to college life. The mascot said it's a tough job, but she's proud of what he does.
"I probably sweat as much as the players out on the field when I work during a game," Thunder said.
As brutal as it might sound, hydrating is impossible for the mascot with the furry head still stuck on her neck. That's why Thunder had to sneak into a hidden corner everytime she needed some water during the Milledgeville Main Street Hometown celebration earlier this summer.
Thunder loves her job, but says there is only one drawback - when she's in the suit, he's not allow to talk to any of his fans.
"After I've worn the Thunders suit, I always feel like I have to meet friends," said Thunder. "I just have to talk to people when I'm finally allowed to do so!"
Thunder will take the court Nov. 25 to cheer on the Lady Bobcat's in their first home game of the season against the Universtiy of West Georgia.

Classifieds

Rentals

800-sqft apartment; 1 bedroom/1 bath; stove and refrigerator; ceiling fans in all rooms; washer/dryer hook-ups (can provide machines if necessary); manufactured wood flooring; pets allowed if agreed by landlord, (must get along with my 2 small dogs), deposit required; fenced, wooded yard; back porch overlooking wooded area. Can provide some furnishings. No loud parties. Non-smoker. \$550.00 per month, including electric (based on usage), 1/2 water bill; and \$550.00 deposit. Background and credit checks required. Contact 478-414-8388.

Colonnade Classifieds

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What's a... **GREEN** CARPET EVENT



ROLLING OUT THE BEST FOR OUR RESIDENTS

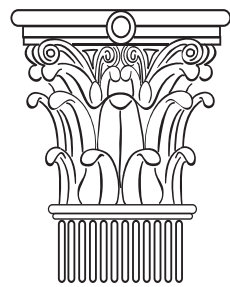
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SURPRISE
EVENT where
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for the next Green Carpet Event



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GEORGIA'S PUBLIC LIBERAL ARTS UNIVERSITY

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